

araq

StartUp 6

Conversation

Unit2 – Lesson2

Page21

What do you think they are talking about?



Have your Ss answer the question using the "whole-class" interaction pattern. Ask more questions to lead them to the topic of the conversation.

Play the video once and focus on the concept you have already taught.

WATCH AND CHECK YOUR ANSWERS.



WHAT IS PABLO HAVING TROUBLE WITH?

Video source: StartUp6. Conversation. Unit2. Lesson2. Task A

WATCH THE VIDEO AND ANSWER.



1. Why does Pablo want to buy a used car?
2. What advice does Gina give Pablo?
3. What does Pablo plan to do this weekend?

Video source: StartUp6. Conversation. Unit2. Lesson2. Task A

Create breakout rooms and have your Ss answer the questions.

ANSWER THE QUESTIONS IN PAIRS.



Do you think Pablo will get a better deal on his car loan? Why or why not?

WATCH AND FILL IN THE GAPS.

Pablo: I'm having a little trouble getting a loan.

Gina: Oh, that's too bad.

Pablo: It turns out I have a great credit score, but I don't have much _____ . I've only had a credit card for a few years, and I've never needed to borrow a lot of money before.

Gina: So they _____ for the loan?

Pablo: Well, no. But the guy at the car dealership said that if my overall credit had been better, I _____ qualified for a lower interest rate.

Video source: StartUp6. Conversation. Unit2. Lesson2. Task B

Play the video for the Ss. Have them repeat the sentences chorally and individually.

LISTEN AND REPEAT.

Video source: StartUp6. Conversation. Unit2. Lesson2. Task B

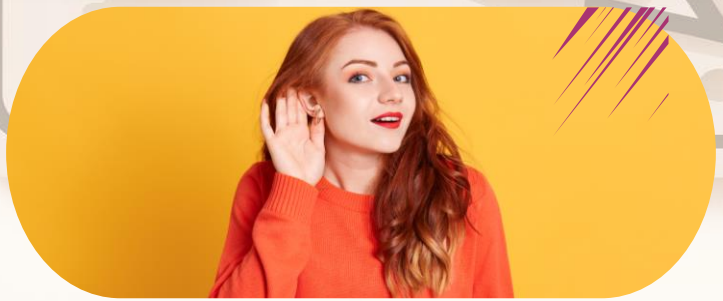
Pablo: I'm having a little trouble getting a loan.

Gina: Oh, that's too bad.

Pablo: It turns out I have a great credit score, but I don't have much ___credit history___ . I've only had a credit card for a few years, and I've never needed to borrow a lot of money before.

Gina: So they ___turned you down___ for the loan?

Pablo: Well, no. But the guy at the car dealership said that if my overall credit had been better, I ___could have___ qualified for a lower interest rate.





Pablo: I'm having a little trouble getting a loan.

Gina: Oh, that's too bad.

Teach the new functions and practice them with your Ss.



Pablo: It turns out I have a great credit score, but I don't have much credit history . I've only had a credit card for a few years, and I've never needed to borrow a lot of money before.

Gina: So they turned you down for the loan?

Teach the new functions and practice them with your Ss.



Pablo: Well, no. But the guy at the car dealership said that if my overall credit had been better, I ___could have___ qualified for a lower interest rate.

Teach the new functions and practice them with your Ss.

ROLE-PLAY THE CONVERSATION.

Pablo: I'm having a little trouble getting a loan.

Gina: Oh, that's too bad.

Pablo: It turns out I have a great credit score, but I don't have much credit history . I've only had a credit card for a few years, and I've never needed to borrow a lot of money before.

Gina: So they turned you down for the loan?

Pablo: Well, no. But the guy at the car dealership said that if my overall credit had been better, I could have qualified for a lower interest rate.



Have your Ss read the conversation in class.

Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



A THINK Which of these loans would be the best for Pablo? Why?

Loan 1	Loan 2	Loan 3
Down payment: $1,000	Down payment: $3,000	Down payment: $2,000
Interest rate: 6 percent	Interest rate: 4 percent	Interest rate: 8 percent
Length of loan: 5 years	Length of loan: 4 years	Length of loan: 3 years

Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.

B PAIRS Discuss your ideas. Do you have the same opinion?



Homework

Provide the Ss with the audio link of the conversation. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the conversation using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.